I-Trap ask Force™

LUCID DREAM SOFTWARE INC.

Intelligent Interactive Interface

I-Trap the Premier Workflow Tool for High Quality Automatic and Interactive Trapping is NOW Available in a Full Client Server Model!

I-Trap Summary

"I-Trap", the first software package that provides Harlequin Rip users with very high quality "In Rip" and "Interactive" Trapping! Lucid Dream development team has been building advanced trapping solutions since the late 80's and I-Trap is our best ever! Released more than 3 years ago this proven solution is now available in **three configurations:**

I-Trap Full Server, which functions in client - server mode and allows unlimited (**FREE**) clients to prepare files for final trapping by the licensed server station. Client or Server can be **Mac or PC** and remote clients can view jobs, do Ink Remapping, and handle all trap settings - which are then automatically applied at the server station.
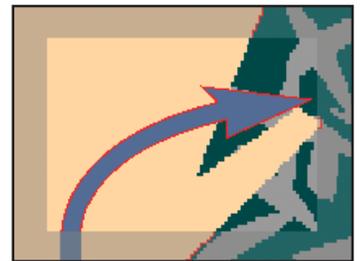
I-Trap Full, a **reduced cost version** that is a single station license. Viewing jobs, remapping inks, controlling trap settings, and final trapping must be done on the licensed station.

I-Trap Auto, while all versions support Automatic In-Rip Trapping, this is a **special licensing model** that initially installs in a Full Server mode. After the 60-day period the interactive and client server functionality will end and automatic trapping and ink remapping will continue to function.

Benefits of I-Trap

- **Cross-platform**: works on Windows and Mac.
- **Integrated with other workflows** such as Express Workflow and SmartMove.
- **I-Link** technology: trap once, output many formats.
- Powerful **Trap-On-Fly**: preview current trap settings to zoom window.
- Provides tools to **adjust trapping parameters** on a page and page zone basis for single or multi-page jobs.

Zone Trapping

- **Graphical Configuration tool** allows editing of ink-based trapping parameters.
- Special **image** and **vignette** trapping options.
- **Intelligent brush** automatically adjusts the width at the corners and when creating complicated trap shapes.
- Setup Tool helps to **configure trapping queues** in the Harlequin Rip.
- Improved **Workflow Management** tool.
- I-Trap **Viewer** works as a **remote or server based** automatic trapping station via a watch folder. **Fast on the local network.**
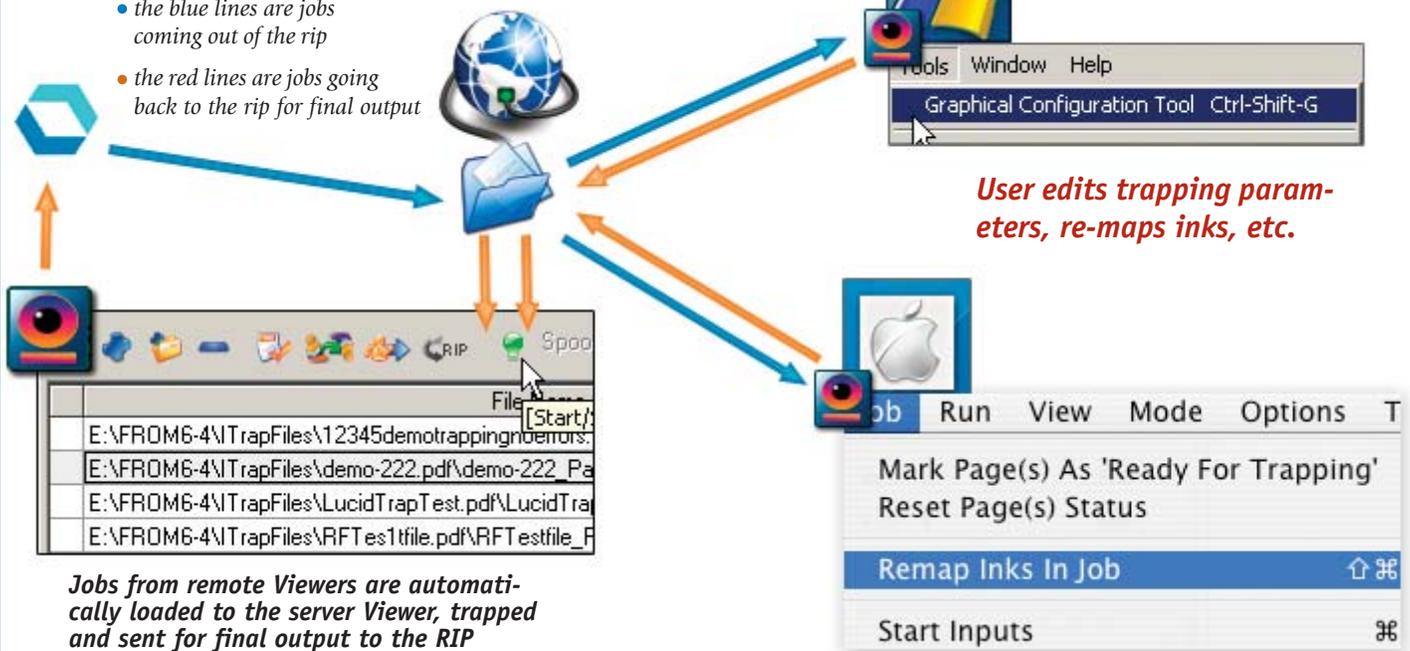
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Remote Viewer client automatically loads jobs from the RIP

RIP station + Viewer

- *the blue lines are jobs coming out of the rip*
- *the red lines are jobs going back to the rip for final output*

Tools Window Help

Graphical Configuration Tool Ctrl-Shift-G

User edits trapping parameters, re-maps inks, etc.

Spoo

File

[Start/

E:\FROM6-4\ITrapFiles\12345demotrappingnoerors.

E:\FROM6-4\ITrapFiles\demo-222.pdf\demo-222_Pa

E:\FROM6-4\ITrapFiles\LucidTrapTest.pdf\LucidTra

E:\FROM6-4\ITrapFiles\RFTes1tfile.pdf\RFTestfile_

Jobs from remote Viewers are automatically loaded to the server Viewer, trapped and sent for final output to the RIP

ob Run View Mode Options T

Mark Page(s) As 'Ready For Trapping'
Reset Page(s) Status

Remap Inks In Job ⇧⌘

Start Inputs ⌘

I-Link Optional Plugins:

• I-TONE
The screening plugin for I-Trap, I-Tone outputs screened 1 bit TIFF files directly from I-Trap. I-Tone uses configurable screening and currently ships with Agfa Balanced, Agfa CristalRaster Screening and Hybrid Screening based on these.
www.trapping.org/i-tone.html

• I-JPEG
The "Soft Proofing" plugin can produce an excellent quality soft proof file in either, browser compatible RGB, or CMYK JPEG format - at any resolution!
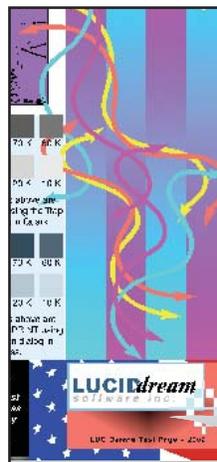
• I-DELTA
This plugin outputs a job into the Heidelberg Delta format allowing Delta users to integrate the latest version 7 Harlequin Rip into their existing Delta workflow - effectively using the Harlequin/I-Trap as an "Offline Delta Rip".

Workflow Management:

The tool provides easy way to add/ remove jobs, change job's status, enable/ disable the spool folder, edit the workflow parameters for I-Link plugins, and process jobs to final output.
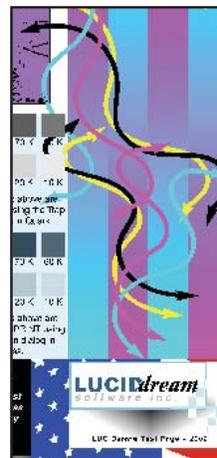
Ink Remapping & OverPrint Tool

Extended Color Info

Name
- [ ] Cyan
- [ ] Magenta
- [ ] Yellow
- [ ] Black
- [x] PANTONE 178 CV
- [ ] PANTONE Cool Gray 6 CVC
- [ ] PANTONE 647 CVC

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The Ink Remapping and Overprint Tool lets you control both the number of separations and how those inks overprint! Combine spot colors into one, convert to process, or rename them. Control the order that inks will output.